



CONSERVATORIO PROFESIONAL  
DE MÚSICA DE VALENCIA

Complejo Educativo de Velluters  
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**XXXVII “International Conference on  
High Energy Physics (ICHEP)”  
International Union of Pure and Applied Physics (IUPAP-C11)**

Valencia 2014

CERN 60<sup>th</sup> anniversary:

Science and Music working for peace

**5<sup>th</sup> and 6<sup>th</sup> grade Orchestra and Chamber Choir of the Professional School for Music**  
**Chorus Master: José Francisco Sánchez**  
**Conductor: Pascual Martínez**

**Programme**

**Edward Elgar (1857-1934)**

**Variations on an Original Theme for Orchestra, op. 36 “Enigma”**

Variation IX (Adagio) “Nimrod”

**Johann Strauss II (1825- 1899)**

**Die Fledermaus (The bat)**

“Mein Herr Marquis”

Adele-Marina Monzó, soprano

Choir

“Im Feuerstrom der Reben”

Orlofsky-Maria Morella, soprano

Adele-Marina Monzó, soprano

Ida-Ana Arán, soprano

Joan Escrivá, tenor

Choir

“Brüderlein und Schwesterlein”

Falke-Jaime Sierra, baritone

Choir

**Arturo Márquez (1950)**

**Danzón No. 2**

**Gerónimo Giménez (1854-1923)**

**La Boda de Luis Alonso (The Wedding of Luis Alonso)**

**Mitch Leigh (1928-2014)**

**Man of La Mancha**

“The Impossible Dream (The Quest)”

Ana Arán, Olga Sahuquillo, Pablo Morales, Jaime Zamora

Choir

**JOSÉ FRANCISCO SÁNCHEZ, chorus master**

He was born in Alcàsser, where he started his musical training at the Santa Cecilia Musical Society. He completed his music studies at the Joaquín Rodrigo Advanced Conservatory for Music in Valencia, obtaining the title of Professor of Trumpet, Professor of Music Theory and Professor of Composition. During the 2000-2001 season he obtained the Advanced Diploma in Chorus Direction in the Eduardo Cifre chair, getting an Honorary Mention in this specialty. At the same time, he undertook graduate studies in Education at the University of Valencia, specializing in Music Education. For five years he conducted the Youth Banda of Alcàsser, and he was also dirigent of the Jesús-María Choir of Valencia. He is currently conductor of the Coral Polifònica d'Alcàsser and the Santa Cecilia Center for Musical Training in Yátova; he is also professor of Chorus at the Valencia Conservatory of Music.

**PASCUAL MARTÍNEZ, music director**

He was born in Alcàsser (Valencia) in 1965. He started his music studies at the Joaquín Rodrigo Advanced Conservatory of Music in Valencia, in the specialty of clarinet with Juan Vercher. He was part of the Conservatory Orchestra and of the Youth Banda of the Federation of Music Societies of the Comunitat Valenciana. In 1986, he graduates in Clarinet with Honorary Mention. Subsequently, he undertook advanced studies with Rafael Talens, Amando Blanquer, Eduardo Cifre and Manuel Galdulf, achieving Advanced Grades in Composition and Orchestration, and also in Chorus Direction and Orchestra Direction, achieving these latter two with Honorary Mention and Extraordinary Prize, respectively. He was selected by *maestro* Aldo Ceccato to attend one of his courses on orchestra direction at Santiago de Compostela. He has been guest conductor at the Symphonic Banda of the Music Society of Cullera, Primitiva de Liria and the Banda of the Federation of Music Societies of the Comunitat Valenciana. He has been director of the Music Societies of Yátova, Aldaia, Alcàsser and Xàtiva, as well as assistant director at the Valencian Youth Orchestra. He has attended several courses on Musical Analysis and Composition. He has taught at the Music Schools of Carcaixent, Carlet and La Vall d'Uixó. He has composed several pieces for *banda*, orchestra and chamber music and has reached the final stages in several competitions, including being runner-up at the 6<sup>th</sup> Rafael Rodríguez Albert Composition Prize for Banda, organized by the Alicante Government, with the composition "Secuencias". Currently, he teaches Orchestra Direction at the Professional Conservatory of Music of Valencia.

**Departments of the Professional Conservatory of Music of Valencia****STRINGS I** (Violin, Viola, Violoncello, Double Bass and Orchestra)

Head of Department: Juan José Garrigues Pérez

**STRINGS II** (Harp and Guitar)

Head of Department: Sergio Santes Valera

**WOODWIND** (Flute, Oboe, Clarinet, Bassoon and Saxophone)

Head of Department: Àngel Gimeno Quiles

**BRASS AND PERCUSSION** (Horn, Trumpet, Trombone, Tuba and Percussion)

Head of Department: Juan Miravet Lecha

**KEYBOARD I and II** (Piano and Accompaniment Piano)

Heads of Department: Rafael García Mota and Juana Blanco

**KEYBOARD III** (Chamber Music, Organ, Harpsichord and Recorder)

Head of Department: Vicente Alberto Benavent Barat

**VOICE** (Choir, Singing and Languages for Singing)

Head of Department: José Francisco Sánchez

**MUSICAL LANGUAGE I** (Musical Language)

Head of Department: Emilio José Ortiz

**MUSICAL LANGUAGE II** (Harmony and Accompaniment)Head of Department: M<sup>a</sup> Jesús Moreno**COMPOSITION AND INSTRUMENTATION** (History of Music, Analysis and Fundamentals of Composition)

Head of Department: Enrique Hernandis

## **BRIEF HISTORY OF THE PROFESSIONAL CONSERVATORY OF VALENCIA**

Around 1850 the Royal Economic Society of Friends of Valencia founded the Popular School of Music, a free-entrance institution open to all citizens. This pioneering project, whose initial momentum can be attributed to the eminent composer and organist Pascual Pérez Gascón, received an enthusiastic reception in the city. The favourable environment that was encountered led the Society to form a committee in order to create a Conservatory together with the local Government. The project succeeded in February 1879 with the endorsement of the first regulation, followed by the opening day at the Royal Academy of San Carlos on the 9<sup>th</sup> of November. From that moment on, our Conservatory was a private organization until it was incorporated as a public entity on November 16<sup>th</sup> 1917, following a decree of 1905 of the Ministry of Public Instruction and Beaux Arts. A few more years were to pass before the center was qualified as a Grade Level School in 1968. In 1997, a decree of the Department of Culture, Education and Science splits the High Conservatory and opens a new period by creating the current Professional Conservatory.

Along its history, from 1879 till the present days, a massive amount of very fine musicians have been trained at the Conservatory, either eminent professors, great performers, composers and professional conductors. A few of them would be Salvador Giner, José Serrano, Manuel Palau, Oscar Esplá, Vicente Asencio, José Iturbi, Joaquín Rodrigo... an endless list of renowned ambassadors of Valencian music who taught and are teaching in the most important schools, both in Spain and abroad, have earned places as orchestra players or soloists, or serve as conductors in orchestras or professional *bandas* around the world, helping to recreate beauty no matter where they perform.

The new project of the Professional Conservatory assumes the responsibility for its historical heritage, participating in the same spirit and aims which have driven its predecessors throughout the years, making of the Valencia Conservatory a reference for the culture of the Comunitat Valenciana.

## **PROGRAMME NOTES**

The Orchestra and Chamber Choir of fifth and sixth grade students in the Professional School for Music, all conducted by Professor Pascual Martínez, are presenting today an interesting and varied program that begins with the Variation IX, "Nimrod" from the Enigma Variations, op. 36, by Edward Elgar. This piece has been chosen as a tribute to the scientific community, whose research keeps providing exciting discoveries for the sake of all mankind. Elgar, the lover of puzzles, wrote this masterpiece starting from an ingenious game of hidden identities which were to be unveiled little by little as the piece was studied more deeply. A few of its secrets, however, remain unanswered, casting an aura of mystery on the work which most probably would greatly please the English *maestro*.

Then we present a selection of pieces from *Die Fledermaus (The bat)*, the famous operetta by Johann Strauss II after a witty libretto originally written in French; it aims to represent the festive atmosphere of today, opening of the 37<sup>th</sup> ICHEP. It was premiered in Vienna on April 5<sup>th</sup> 1874, at a time of economic crisis that didn't favour the success of the representation; a few months earlier, the Vienna Stock Market had collapsed, a day that came to be known as the Black Friday. *Die Fledermaus*, a comedy work close to the Spanish *zarzuela*, represents the culmination of the operetta genre; full of humour, it is rich in wit and *joie de vivre*. The music expresses the charm of a city and a time with deep and difficult problems, but brimming with optimism and creative power.

Focusing on the topic of this edition of the Conference, "The contributions of science and music to the social aspects of international cooperation and peace", we present the Danzón No. 2 by Arturo Márquez. This work is inspired by a dance of Cuban origin created by composer Miguel Failde in 1879, in turn inspired by another Cuban genre, the *danza*, a variation of the Spanish hoedown. Márquez's music is full of sensuality, nostalgia and jubilation, allowing the listener to escape to a world that is entirely emotional.

We could not escape in this concert providing a sample of purely Spanish music. We chose the intermezzo from *La Boda de Luis Alonso* by Gerónimo Giménez. Our youth orchestra offers a warm performance of this famous orchestral page that brings together suggestions of folk music with the light, elegant and personal style of Giménez, with no equal among the *zarzuela* composers of his time.

Coming to an end, and connecting with the visual brand of the Conference, you can hear our version of *The Impossible Dream (The Quest)* from the musical *Man of La Mancha*. Freedom, the need to interpret reality, sanity and madness, changing the world through creation... these are ideas that are often hidden in the scientific activity. In the words of Einstein, "Here there's no goal, only the chance to indulge in the pleasant task of thinking".

Aware of the importance of research and the development of science for the education of our future generations, we are grateful to the organizers of 37<sup>th</sup> International Conference on High Energy Physics for your invitation to perform at the opening concert, and at the same time we want to second Einstein's feelings about the value of school and learning, not only as a means to acquire knowledge, but because "qualities and skills valuable to the common good should be cultivated in young individuals". Music, undoubtedly, also contributes to this aim.

Ricardo Callejo López  
Headmaster of the Professional Music Conservatory of Valencia

**5th and 6th grade Orchestra of the Professional School for Music**  
**List of players**

**Clarinet**

Ferrán Garcerá Perelló  
Laura Martínez Peláez

**Bassoon**

Vera Masaguer Cutillas  
María Eugenia Cerveró Llanes

**Flute**

Nuria Ballester Pellicer  
Marta Jornet Espí  
José Antonio Tolosa Almazán

**Oboe**

Pablo Pons Martínez  
Irene Trujillo Huertas

**Trombone**

Joan Mañín Navarro  
Ricardo Ortiz Rubio  
Eros Quesada Ventura

**Horn**

Cristóbal Monfort Beltrán  
Gloria Pons Martínez  
Victor Rausell Valenzuela  
Vicent Honrubia i Marco

**Trumpet**

Pablo Martínez Peiró  
José Luis Rodrigo Ramón

**Tuba**

Tomás Melchor Romero

**Percussion**

Eric Barrachina Pérez  
Yago Castelló Gisbert  
Diego Herrero Pastor  
Pedro Martínez Pacheco  
Salvador Monzo Martínez

**Piano**

Alexander Beliakov de Felipe

**Violin I**

Manel Barrios Ferragut  
Ricardo Brown Roger  
María Ferrando Vercher  
Elena Galbis Gramage  
Andrea Jackson Grau  
Marina Moratilla Fernández  
Laura Pastor Rocamora  
Jessica Sierra Estruch

**Violin II**

Miguel Bruño Sanchis  
Rocío Guerra Olivar  
Álvaro Madrid Del Amo  
María Morales Arcos  
Ana Perona Mateo  
Ana Ramón-Baviera Martínez  
Verónica Sánchez Bretones  
Mireia Vaca Dempere

**Viola**

María Civera Barrachina  
Marina Gramaje Lodaes  
Mónica Lluch Noalles  
María Moragón Sánchez

Mar Valls Blanquer

**Violoncello**

Beatriz Aguilera Moreno

Óscar Artacho Esplugues

Jesús Carrascosa Cambra

Irene Cervera Esteban

Anna Climent Fuentes

Natalia Navarro Pérez

Nuria Pons Castell

Marta Serna García

Sara Sorní Torrecilla

Mar Zaragozaí Alonso

**Double Bass**

Pablo Ballester Blázquez

Pablo Martínez Adán

Guillermo Orts Torner

Tarek Tebsamani Palomares

**Coordinating Professors for the orchestra**

Vicente Benavent

Miguel Ángel López

Enric Buñuel

Susana Herrero

Domenech Hurtado

Vicente Lluçh

Francisco Falomir

Joaquín Sancho

José María Urios

Vicente Ros

**Chamber Choir of the Professional School for Music**

**Soprano**

Rosa Pinilla

Aran Ana

Carmen Sanchis

Mónica Martínez

Karla Guerra

Alba Reina

**Contralto**

Olga Sahuquillo

Atenea Climent

Amparo Maiques

Carolina Urgel

Arnal Iris

Silvia Artero

**Tenor**

Eduardo Pérez

Pablo Morales

**Bass**

Adrián Saiz

Jaime Zamora

**Soloists for *Die Fledermaus***

Marina Monzo

Ana Arán

Joan Escrivá

Jaime Sierra

José Urios

María Morellá

Cristina Veillard

Adela

Ida

Eisenstein

Falke

Frank

Orlofsky

Rosalinda

**Soloists for *Man of La Mancha***

Ana Arán, Olga Sahuquillo, Pablo Morales y Jaime Zamora

**Coordinating Professors for the Professional Choir and Soloists**

José Francisco Sánchez

Dora Sobils

Pilar Fernández

Emilio Boil

Francés Llop

**Managers**

Belén Valiente

Irene Oliver

**General Coordinator**

Desamparados Fernández

**Logistics and Coordination**

Nuria Abad

M<sup>a</sup> José Plaza

Vicente Manzano

Juan Miravet

Juan Bautista Ramón

**Documentation**

Julio García.

Juana Castro

Gloria Gallardo

Mario Beltrán

**Video Editing**

Alejo Cervera

**Sound Technician**

Víctor Prieto

**Music Direction:** Pascual Martínez

**Chorus Direction:** José Francisco Sánchez

**Technical Direction:** Mónica Cantó

**Artistic Direction:** Ricardo Callejo

